

Creative Commons Release 'Em Poker

Card game based loosely on "Texas Hold 'em" poker played on each table having 4-8 players per table.

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Handout created by Mandy Henk from Tohatoha.org.nz.

Game created by Cam Findlay

Scenario #1: Bob is a political cartoonist, he like to get his message out to others sharing his cartoons on their facebook timelines, however he wants to reserve his rights to publish his cartoons in paid magazines and wants to ensure when shared, others retain his cartoons in their original form. What licence should Bob use?

Scenario #2: Tui works for a company that builds science kits for school children to use in the classroom. Tui's job is to choose a license for the instructional handouts that teachers can download from the website. Teachers need to be able to make copies, share the handouts, and adapt them for different ages and abilities. Tui does not want the teachers to be able to sell the handouts. What licence should Tui release 'em under?

Scenario #3: Tessa operates a whale and dolphin watching company. The boat captains carefully count and track where and when they see marine life, so they know where to visit at what time of the year. Tessa wants to share this information with local researchers. She's also happy to share it with other tour operators, but she wants anything made with the data to remain open. What licence should Tessa release 'em under?

Scenario #4: Elliott runs a bike sharing company. His customers sometimes have trouble finding places to park and aren't always sure where bike routes connect to each other. Elliott has good (anonymous) data from the bikes' GPS and has decided to release this data to encourage the community to use it to develop a community created cyclist's map for Auckland? What licence should Elliott release 'em under?

Scenario #5: Te Huia works for a University designing online courses. The courses that she designs are intended to be shared widely and she's happy for people to build upon them and adapt them for local needs. She does not want these courses or the adaptations to be shared commercially and she wants to make sure that her University is credited as the creator of the original course. What licence should Te Huia release 'em under?

Scenario #6: Kupe works for the Department of Conservation. He has created a brochure to share with early childhood educators with photographs and descriptions of poisonous and dangerous plants found in New Zealand. It also includes information about what to do when the plants are ingested or touched. This is an important health and safety information product. Kupe wants teachers to reproduce and share it widely. He is fine with commercial publishers reproducing this brochure, but he doesn't want anything in it changed. It's important that the brochure is reproduced faithfully. What licence should Kupe release 'em under?

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Scenario #1:



Scenario #2



Scenario #3



Scenario #4



Scenario #5



Scenario #6

